Irvington Northeast Portland

This leisurely walk through the backstreets of the Irvington neighborhood highlights classic houses of American styles. While the houses date only from 1906 to 1925, eight different architectural styles are there to be enjoyed. Such innovative American forms as Prairie, Bungalow, Craftsman, Colonial, and Arts and Crafts are featured. The Freiwald house, now a bed and breakfast, is an interesting and handsome blend of Queen Anne, Craftsman, and Colonial Revival styles. The architectural firm responsible for most of the Prairie style homes in Portland (Bennes, Hendricks and Thompson) designed the Delahunt house, which has all the attributes of the Prairie style popular around Chicago. The Brady house, called one of the finest houses in Portland, captures the particular expression of the Arts and Crafts statement. Among these gems of American creativity are excellent residences of more historic styles.

1. Freiwald

1906 • Craftsman

1810 NE 15th Ave.

Corner polygonal threestory turret and wraparound covered porch. Moderately pitched roof and gabled dormers with porches at the attic level.

2. Creath House

1914 • Colonial Revival— First Phase

1526 NE Thompson St.

Pedimented entrance with sidelights, paneled wide corner boards, modillioned cornice, lap siding, operable louvered shutters, and prominent water table.

Approximately two miles from start to finish

NE 15th / NE 23rd NE 25th. NE 27th NE 17th Ave NE 19th Ave NE 21st Ave Knott St ₽ve 5 6 Brazee St 4 Thompson St 3 13 12 2 14 Tillamook St All photos by William J. Hawkins, III 8 Hancock St Schuyler St **Broadway St** Weidler St

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3. Delahunt

1909 • Prairie

1617 NE Thompson St.

Prominent low-pitched roof with extended eaves and without bracket supports. Wrap-around porch supported by large clusters of wood columns on masonry piers.

4. Spies

1922 • Prairie

2424 NE 17th Ave.

The only symmetrically planned Prairie style house in Portland features massive, tan-buff colored piers with projecting smaller piers framing the entrance portal.

5. Smith

1907 • Bungalow

1831 NE Brazee St.

Side-gabled roof extends to cover the full-facade porch. Porch roof has rafter tails with a slight upward curve.

6. Gilliand

1910 • Bungalow

2229 NE Brazee St.

Side porch with a lowsloped shed roof, banked casement windows with protective overhangs, and stone chimney, piers, and footings.

Please note: Although a city's architecture is an art to be enjoyed and celebrated by all, the majority of the houses remain in private hands as family homes, just as when they were constructed fifty or one hundred years ago. For that reason, we ask that you respect the privacy of these homes and their residents.

7. Brady

1911 • Arts and Crafts

2210 NE Thompson St.

First Arts and Crafts house to reduce the bargeboard and make the intersection of roofing and wall surface as simple as possible. Features a telescoping gable on the right side and a porch extension on the left.

8. Lytle

1911 • Mediterranean

1914 NE 22nd Ave.

Two-story entrance portico with a smaller porch within. Widely extended Mediterranean eaves with exposed rafter tails.

9. Palmer

1912 • Bungalow

1908 NE 24th Ave.

Flat-roofed porches with exposed beams are added to the side-gabled house at the entrance and south elevations.

10. Arts and Crafts "A"

c. 1912 • Arts and Crafts

2442 NE 24th Ave.

Interlocking gables, polygonal bays, and oval windows. First floor exterior constructed of brick and second floor covered in shingles.

11. McFarlan

1921 • Colonial Revival— First Phase

2215 NE 25th Ave.

Exedra-shaped entrance porch, covered trellises on either side of the house, and an integrated garage.

12. Bowman

1915 • Craftsman/Colonial

2732 Thompson St.

Side-gabled roof with stone chimneys at either end, massive non-fluted Doric columns across a recessed porch, and wide shedroofed dormers.

13. Zimmerman

1925 • Tudor

2260 NE 28th Ave.

The brick chimney features diagonally placed multiple flues. Minimally detailed catslide roof descends to the side of the half-timbered facade.

14. Farrington

1924 • English Cottage

2208 NE 28th Ave.

A catslide roof descends from the front gable over the asymmetrical entrance. All eaves are rounded, as are the hips of the roof and the arched dormer roof.



Creath



Farrington