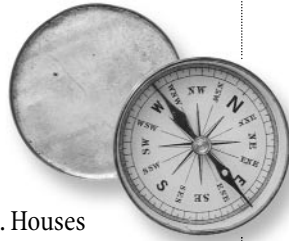


Kings Hill

Southwest Portland



This vigorous walk through a hilly neighborhood of Southwest Portland passes a wide range of classic houses. Houses built from 1871 through 1939 demonstrate nine architectural styles. The tour begins at the spectacular Kamm house, Portland's singular remaining great mansion from the 1870s in the Second Empire style. The gracious interior now houses several offices (including the office of *Classic Houses* co-author, architect Bill Hawkins) and features wall frescoes and stencils. Farther along the tour is one of the first houses of the Jacobethan style, the Lewis house. An impressive example of the Shingle/Richardsonian style, the Wilcox house, designed by Whidden and Lewis in 1893, and the grand Mediterranean style J. Barde house, near the entrance of Washington Park, are also encountered on this tour.

1. Kamm

1871 • *Second Empire*

1425 SW 20th Ave.

One of the only houses of its style still standing in Portland. Flush horizontal siding and quoins imitating stuccoed stone walls, with exposed dressed-stone trim.

2. Durham

1890 • *Queen Anne*

2138 SW Salmon St.

Wrap-around porch and west-side portico, entrance doors with astounding casing details, and lap siding with mitered corners.

3. Wilcox

1893 • *Shingle/Richardsonian*

931 SW King Ave.

Entrance boasts classically inspired carvings. First floor windows have stone transom lights and dressed-stone lintels.

4. Stratton

c. 1894 • *Shingle/Richardsonian*

2182 SW Yamhill St.

Large triangular front gable, decorative wrap-around porch, and enriched arched spindlework on the second floor balcony.

5. Lewis

c. 1901 • *Jacobethan*

2164 SW Park Pl.

Flat-roofed side porch with rectangular wood columns. Colonial Revival doorway framed by a wrought-iron canopy.

6. MacKenzie

1902 • *Colonial Revival—First Phase*

1131 SW King Ave.

House has a three-window facade and an extended cornice detailed with modillions and dentils.

7. Gault

c. 1914 • *Colonial Revival—First Phase*

1150 SW Kings Ct.

Columned entrance portico centered on front facade, with multiple windows centered at the second floor.

8. Wortman

1896 • *Shingle/Richardsonian*

1111 SW Vista Ave.

Sculpted roof forms, huge steep gables, boldly cantilevered second floors, and large arched windows and porch details.



G. Barde



MacKenzie

9. Holtz

1927 • *Jacobethan*

2370 SW Park Pl.

Gables with cast-stone copings. Arched entry with stone voussoirs surrounded by Ionic stone pilasters.

10. Schnabel

1907 • *Craftsman*

2375 SW Park Pl.

The architect's signature emblem is at the upper gable center, on the lower beam of the false half-timbering.

11. J. Barde

1926 • *Mediterranean*

2400 SW Park Pl.

East side of house has an arched porte-cochere and the west end has a columned porch.

12. G. Barde

1939 • *French Renaissance*

1055 SW Douglas Pl.

Round-arched French doors with arched fanlights and shutters. Balconies at either end of the house.

13. Ransom

1908 • *Craftsman*

2331 SW Madison St.

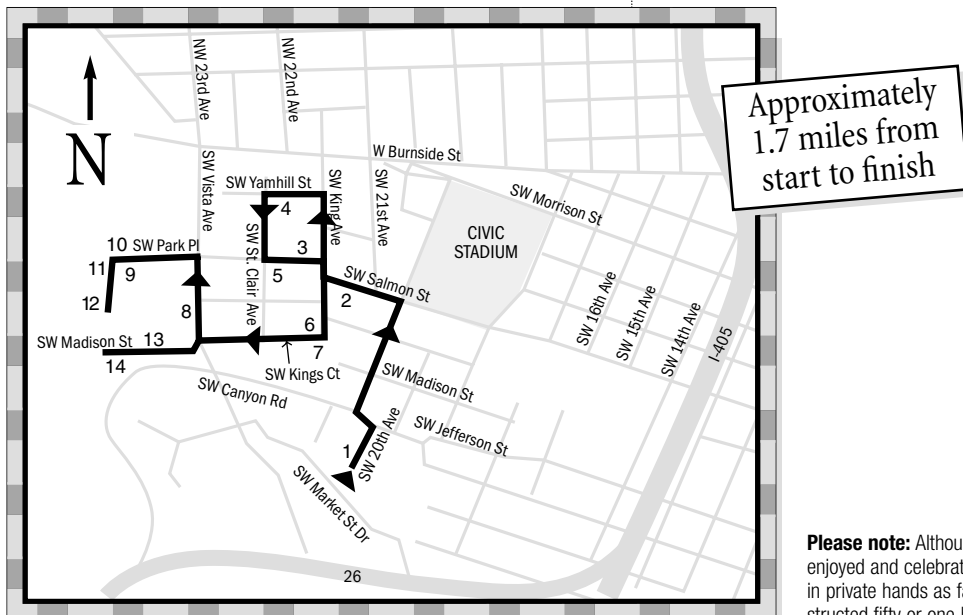
Symmetrical cantilevered second floor projections framing the entrance, each with a hipped roof extending out from the main roof.

14. Barker

1929 • *Arts and Crafts*

2362 SW Madison St.

Stuccoed engaged turret and a massive brick chimney with three prominent terra-cotta flues.



Please note: Although a city's architecture is an art to be enjoyed and celebrated by all, the majority of the houses remain in private hands as family homes, just as when they were constructed fifty or one hundred years ago. For that reason, we ask that you respect the privacy of these homes and their residents.



Lewis



Stratton